



INTERNATIONAL **AIR** ATHLETICS ASSOCIATION

RULES

International Air Athletics Association

POLE SPORT

AERIAL SILKS

AERIAL HOOP

2018

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1. ABBREVIATIONS. CATEGORIES AND NOMINATIONS

IAAA- International Air Athletics Association.

Air Athletics (AA) – air athletics or air athletics discipline.

Athlete/Participant - contestant (solo/duet/group).

Age group – group in which participants of certain age can participate.

Subgroups – «A», «B» - conditions, for the separation of participants according to the Chapter 4 of these Rules.

Special categories – special categories include: a self-standing subgroup «C», for individuals with disabilities and developmental abnormalities.

Disciplines – all air athletics (AA) disciplines — pole sport, aerial silks, aerial hoop.

National team of the country – the team of athletes, that represent one country and participate under the colours of the country in sport costumes and logo of national federation.

The representative of national team of the country – team leader (official representative of national team) who is responsible for team and acts for national team of the country in IAAA and on the tournament. The coaches and the representatives of certain athlete of national team during the tournament, all the questions must be resolved through the mediation of the representative of national team of the country.

Exercise – this is a complete motor action, or a set of motor actions, compulsory movements (positions) of the athlete on the equipment or floorwork, during which there is an obligatory performing or fixation of a certain movement and certain requirements are imposed on the position, body, hands, grip, etc.

Compulsory and qualification exercises – certain exercises that are scored in the performance of the participant and which are registered for qualification of the athlete for sports category.

Rating qualification on international IAAA level (national sport category) – scores that the athletes receives during the tournament, that are used by national federations for national sport category attestation and also used for international IAAA attestation (Elite and Master). IAAA publishes rating of the athletes on the basis of the final results of the international tournament.

Forbidden exercises– certain exercises, performing of which is forbidden in children and junior subgroups «A» (except «Pole sport» discipline).

1.1. IAAA TOURNAMENTS ARE HELED IN THE FOLLOWING CATEGORIES:

Age group	Category	Sex	Pole sport	Aerial silks	Aerial hoop
Children and junior program					
6-9 y.o.	Children 6-9 y.o. A	Girls / Boys	PSSBG/B-A	ASSBG/B-A	AHSBG/B-A
	Children 6-9 y.o. B	Girls / Boys	PSSBG/B-B	ASSBG/B-B	AHSBG/B-B
10-13 y.o.	Children 10-13 y.o. A	Girls / Boys	PSSCG/B-A	ASSCG/B-A	AHSCG/B-A
	Children 10-13 y.o. B	Girls / Boys	PSSCG/B-B	ASSCG/B -B	AHSCG/B-B
14-17 y.o.	Juniors A	Girls / Boys	PSSJG/B-A	ASSJG/B-A	AHSJG/B-A
	Juniors B	Girls / Boys	PSSJG/B-B	ASSJG/B-B	AHSJG/B-B
Adult program					
18-30 y.o.	Amateur A/B	Women	PSSA-A/B	ASSA-A/B	AHSA-A/B
31+ y.o.	Amateur A+/B+	Women	PSSA-A+/B+	ASSA -A+/B +	AHSA -A+/B +
18 + y.o.	Professionals A/B	Women	PSSW-A /B	ASSW- A /B	AHSW- A /B
		Men	PSSM- A /B	ASSM- A /B	AHSM- A /B
31+ y.o.	Professionals A+/B+	Women	PSSW- A +/B +	ASSW- A+ /B +	AHSW- A+ /B +
		Men	PSSM-A+ /B +	ASSM- A+ /B +	AHSM- A+ /B +
Group performance					
6-9 y.o.	Children duets	Girls, boys, mixed compete together	PSCDB	ASCDB	AHCDB
10-13 y.o.			PSCDC	ASCDC	AHCDC
14-17 y.o.			PSCDJ	ASCDJ	AHCDJ
6-9 y.o.	Children group programs	Girls, boys, mixed compete together	PSCGB	ASCGB	AHCGB
10-13 y.o.			PSCGC	ASCGC	AHCGC
14-17 y.o.			PSCGJ	ASCGJ	AHCGJ
18+ y.o.	Adult duets	Women	PSDW	ASDW	AHDW
		Men	PSDM	ASDM	AHDM
		Mixed	PSDMix	ASDMix	AHDMix
18+ y.o.	Group programs (more than 2 participants)	Women	PSGW	ASGW	AHGW
		Men	PSGM	ASGM	AHGM
		Mixed	PSGMix	ASGMix	AHGMix

1.2. REQUIREMENTS ESTABLISHED FOR CATEGORIES & TYPES:

Type\Category	Age	Sport experience more than 3 year	Forbidden exercises	Quantity of the participants
Children /Solo/6-9 y.o. A	from 6 to 9 y.o.	not required	watch paragraph 6.5	1
Children /Solo/6-9 y.o. B	from 6 to 9 y.o.	required	no	1
Children /Solo/10-13 y.o. A	from 10 to 13 y.o.	not required	watch paragraph 6.5	1
Children /Solo/10-13 y.o. B	from 10 to 13 y.o.	required	no	1
Juniors /Solo/14-17 y.o. A	from 14 to 17 y.o.	not required	watch paragraph 6.5	1
Juniors /Solo/14-17 y.o. B	from 14 to 17 y.o.	required	no	1
Solo/amateur A	from 18 to 30 y.o.	not required	no	1
Solo/amateur B	from 18 to 30 y.o.	required	no	1
Solo/amateur A+	from 31	not required	no	1
Solo/amateur B+	from 31	required	no	1
Solo/Professionals A	from 18 to 30 y.o.	not required	no	1
Solo/Professionals B	from 18 to 30 y.o.	required	no	1
Solo/Professionals A+	from 31	not required	no	1
Solo/Professionals B+	from 31	required	no	1
Children duets	from 6 to 17 y.o.	not required	no	2
Children groups	from 6 to 17 y.o.	not required	no	more than 2
Duets	from 18 y.o.	not required	no	2
Groups	from 18 y.o.	not required	no	more than 2

2. TYPE & CHARACTER OF THE TOURNAMENT

2.1. The Tournament has individual-team character, the places are divided between both individual participants and the teams as well.

2.2. Tournaments are classifiable (rating)

3. TOURNAMENT REGULATION

3.1. The tournament regulation must contain information about:

- tournament type;
- date, deadline for applications and information on how to apply;
- venue;
- information about the Organizer, his contacts and representatives;
- information about registration fees.

4. THE PARTICIPANTS

4.1. The tournament can take place only if no fewer than 3 national teams at least in three categories apply.

4.2. To participate in the Tournament, the participant should be a member of the national team of the country

4.3. The Organizer of the Tournament including organizing committee cannot take part in the Tournament as a participant.

4.4. Participants need to send to the email of the representative of national team of their country the application form within the time period indicated by tournament regulation , **this information**: insurance for the date of the tournament, a music file, a receipt for payment of the registration fee, admission-permission from legal representatives (for underage athletes), as well as the application form F-1 for compulsory exercises «Score-sheet for qualification», according to paragraph 21.6 of these Rules.

4.5. Participant must send file with musical accompaniment for the program the email of the representative of national team of the country not later than 10 days before the date of the tournament.

Music file must be sent as MP3 file must be named as «Last Name_First name_sport equipment_category_subgroup.mp3 » (for duets and groups in the order of the names of the participants), for example: «Ivanova_Svetlana_pole_professional_A.mp3 ».

On the day of the Tournament, the participant must have an USB (or any other computer media) with music and in case of technical problems transfer it to the Organizer.

4.6. Applications of children's and junior categories must be sent by the designated person (legal representative, trainer).

4.7. Those who participate in the category "Solo. Amateurs A / B ", must attach to the application a video or a link to the video of their planned performance (" working version "at least 1 minute 30 seconds), performed in any place convenient for the Participant. Based on the results of viewing the video, the Organizer confirms that the application is accepted into the category "Amateurs» but reserves the right to translate the Participant into the category "Solo. Professionals A / B ", having previously agreed with the Participant.

Video requirements for category "Amateur":

- The exercises of the athlete should be clearly seen on the video in the frontal perspective;
- An athlete who has chosen the Aerial Hoop projectile demonstrate work in the static and dynamic mode;
- There should not be any other persons on the video, except for the Participant;
- The video must be integral;
- The date of a video should not exceed 1 month.

4.8. The participants are obliged to choose the subgroup "B" for their performance if they have any sport category or have been training from 3 years in related sports such as artistic and sports gymnastics, sports acrobatics, synchronized swimming, figure skating.

4.9. Duets consisting of mixed sex participants and also athletes from different age categories (one of whom is under 18 and another over 18 years old on the date of the Tournament) must apply in Adult Duets mixed group.

4.10. After confirming the receipt of the application from the representative of national team of the country, the applicant pays the registration fee to the requisites of the Organizer within the time specified in the application. The registration fee is not refundable if the Participant cannot participate in the Tournament under any circumstances.

5. OBLIGATIONS & RIGHTS OF THE PARTICIPANTS

5.1. The participant must:

- know actual rules and strictly obey them;
- fill an application correctly, send musical accompaniment in time and pay a registration fee;
- arrive to the Tournament on time;
- show respect to other participants, their representatives and guests, the Organizer and his team, the sponsors and their products/gifts, the judges and the results of the Tournament, the IAAA to its members and leaders before and after the Tournament, and to inform its representatives of these Rules.

5.2. During the Tournament the Participant must:

- participate in the registration independently or send a representative, but only in concurrence the Organizer;
- all arising issues should be resolved only through the representative of national team;
- be ready for the performance at least 10 minutes before the start and wait in the march-in zone;
- stay in the waiting area after the end of the performance before the announcement of the scores;
- be available for photo sessions and participation in promotions during the Tournament, authorize the use of all the materials at the discretion of the organizers (on television, in print and online publications);
- participate in the opening / closing ceremony in a sports suit and shoes.

5.3. The participant has the right to:

- perform in several categories of the Tournament, meeting the requirements of the participant category in accordance with paragraphs 1.1-1.2. these Rules;
- check the athletic field before your performance;
- refer to the Chief Judge on issues of interest to him through the representative of national team;
- Repeat performance, only in case of failure of performance under independent circumstances in accordance with clause 19.2 of these Rules.
- request and receive from the Organizer general score-sheet of their scores.

6. PERFORMANCE STRUCTURE

6.1. The participant performs the competitive program under musical accompaniment which has a sports character and corresponds to following requirements:

Pole sport: complex-coordinated exercises performed on equipment in the form of long round tube, fixed on two sides by hitch. During the performance the participant must use both the equipment - static and spinning pole.

Aerial silks: complex-coordinated exercises performed on equipment in the form of hanging long pieces of the medium stretch fabric.

Aerial hoop: complex-coordinated exercises performed on equipment in the form of hanging round metal implement.

1.3. Requirements for the program:

Equipment	Beginning of the performance	Ending of the performance	Use of dynamic or spinning equipment	Descent from equipment (touch of the floor)	Floorwork	Transition between the equipment and on the stage
Pole	Floorwork no more than 35 sec.		Obligatory	Not limited	Beginning, ending, transport part (no more than 50 sec. in sum)	1 transition no more than 15 sec.
Aerial Silks	Floorwork no more than 20 sec.	Floorwork no more than 10 sec.	Obligatory	Not limited	Only in the beginning and in the end of performance	-
Aerial Hoop	Floorwork no more than 20 sec.	Floorwork no more than 10 sec.	Obligatory	Not limited	Only in the beginning and in the end of performance	-

6.3. Floorwork - combination of various elements logically connected between each other by one composition and performed on the floor without use of sport equipment. Floorwork in AA is combination of acrobatic elements and combinations, bounces, balance, rotations, leg swings, choregraphical movements, basic body movements and postures, performed on the floor, as well as any other connected elements rhythmically performed. Floorwork will be scored by judges by its coherence, rhythm and clarity of those elements.

6.3.1. The beginning and the end of the performance **must contain a logically sustained point in the floorwork**, which corresponds to the athlete's competitive program and musical accompaniment.

6.4. The transition between equipment is used only in the discipline "Pole sport". The transition can include any combination of exercises with which the athlete moves from one pole to another and will be evaluated including in the score-sheet "Execution" by the criterion - "Floorwork":

6.4.1. Descent from equipment in the discipline "Aerial hoop" and "Aerial silks" is possible only to start the rotation (dynamics).

6.5. Spectacular stunts and dangerous exercises

6.5.1. Aerial silks

Subgroup "A":

In children's and junior subgroups "A" only simple falls are allowed on the aerial silks (one-component falls, troughs, spin-ups, coups and backs). By single-component element, we mean a single change of the body position with respect to the equipment or the floor. This also applies to falls where the length of the passage depends on the number of wraps per leg or body, the number of wraps should not be more than 1 wrap. The length of the passage must not be more than the height of the participant.

The use of any spectacular stunts and dangerous exercises in the discipline aerial silks for the category children and juniors subgroup "A" entails penalties, in the score-sheet "Deductions and Penalties" by the criterion –"Control of movements" – 1 point for each prohibited exercise.

The list of prohibited exercises:

- Two or more component falls, spines, coups.
- Falls to hands, fixed only by grip hold (with or without wrap on the wrist), on one ankle or foot.
- Front and back somersault, with a shoulder wrap, fixed only by holding the grip, spans on the silks with the release of silks and fishing at a lower point.

Subgroup "B"

In the discipline, aerial silks in children and junior subgroups "B" performance of spectacular stunts and dangerous exercises are acceptable and will be scored according to the score-sheet "Level of Technique" by the criterion "Spectacular tricks and dangerous exercises".

In adult categories both amateur and professionals 18-30 y.o. in subprops "A" and "B" and amateur and professionals 31+ y.o. in subgroups "A" and "B" performance of spectacular stunts and dangerous exercises are acceptable and will be scored according to the score-sheet "Level of Technique" by the criterion "Spectacular tricks and dangerous exercises".

6.5.2 Aerial hoop

Subgroup "A":

In children's and junior subgroups "A" on the aerial hoop, any breaks from the upper arc to the lower one to the hands, to the front body side, to the hocks or armpits, including a flip from the hoop to the floor, a flip in the air to the lower arch of the hoop, hanging on the neck, on one foot, on one heel, in "biellmann" grip on the heel, hanging on two heels or feet on the upper arc without additional holding by the body or hands are prohibited.

The performance of any spectacular stunts and dangerous exercises in the discipline of the aerial hoop for the category children and juniors subgroup "A" entails penalties, in the score-sheet "Deductions and Penalties" by the criterion –"Control of movements" – 1 point for each prohibited exercise.

Subgroup "B"

In the discipline, the air hoop in children's and junior subgroups "B", performance of spectacular stunts and dangerous exercises is acceptable and will be scored according to the score-sheet "Level of Technique" by the criterion "Spectacular tricks and dangerous exercises".

In adult categories both amateur and professionals 18-30 y.o. in subprops "A" and "B" and amateur and professionals 31+ y.o. in subgroups "A" and "B" performance of spectacular stunts and dangerous exercises are acceptable and will be scored according to the score-sheet "Level of Technique" by the criterion "Spectacular tricks and dangerous exercises".

6.5.3 Pole sport

Subgroup "A" and "B":

The performance of any spectacular stunts and dangerous exercises in the discipline pole sport for all categories is acceptable and will be scored according to the score-sheet "Level of Technique" by the criterion "Spectacular tricks and dangerous exercises".

6.6. Holding (fixation) of the position in the exercise for at least 3 seconds.

6.7. Loss of balance (including in the floorwork), loss of grips, loss of coordination, re-starting the performance of the exercise, miss of assisting on the athletic field and exceeding the mark of 3m.20 cm (only pole sport, for categories under 18 y.o) will result penalty points in the score-sheet "Deductions and Penalties" by the criterion –"Control of movements" – 1 point for each prohibited exercise.

6.8. Fall from the equipment

- Fall, where foot or hand touches the floor – 1 point
- Fall, where knee touches the floor – 2 points
- Fall, where knee and hand touch the floor – 3 points
- Fall, where hip touches the floor - 4 points
- Fall, where back or stomach touches the floor - 5 points

6.9 Classical waves

In the discipline "Pole sport" the performance of classical waves is mandatory. They are scored by the criterion of diversity, complexity, technique, amplitude.

"Waves" are performed by hands and body with dynamic structure of the whole movement, without excessive muscle tension. All waves can be accompanied by hand movements, steps or other movement combinations. Wavy motions are performed by the body forward, to the side (sideward body-wave), standing on the knees, on the heels, and with body rotation.

The performance of "classical waves" only by legs on the equipment is prohibited.

6.9. The representative or coach is not allowed to help or give cues or communicate in any manner. In case of non-compliance, it will result penalty points in the score-sheet "Deductions and Penalties" by the criterion –"Singing along, pronunciation of words and sounds, communication with spectators and judges during the performance by the athlete or the coach" – 1 point for each infraction.

7. COSTUME

7.1. The costume of the participant must comply with the requirements of actual Rules.

Violations of the rules related to the costume may cause disqualification from the Tournament until all the violations are eliminated by the Participant.

7.2. The participant must perform in a neat, well-fitting and size up costume.

7.3. The clothes of participants during the Tournament may contain advertising, including the symbols of the IAAA and its official partners and sponsors, partners accredited to this Tournament and symbols of his national federation.

7.4. The costumes of the athletes should be sports-oriented.

7.4.1. **Pole sport:**

Women's costume consists strictly of unitard with a collar-stand, specifically:

- The height of the collar stand must be not less than 4 cm and not more than 6 cm
- The decollete area must be completely closed;
- The connection of the top and bottom of the unitard is mandatory and must be not less than 5 cm in width. The connection can be on the side or in front, the connection on the back is optional. It is forbidden to use rings, hooks, clops etc. on the connection.

- The width of the side of the bottom of costume (unitard shorts) must be at least 10 cm and without strings, rings, laces, etc .; The width of the gore must be not less than 10 cm;

Men's costume consists of a male bodysuit that cover most of the body and shorts that completely cover the buttocks.

7.4.2. **Aerial hoop and aerial silks:**

Women's costume strictly consists of a jumpsuit that close the legs to the foot and with a collar-stand, specifically:

- The height of the collar stand must be not less than 4 cm and not more than 6 cm;
- The decollete area must be completely closed;
- Sleeves are not required but are recommended.

Men's costume consists of a male bodysuit that cover most of the body, trouser part should not be tight.

7.5. It is forbidden to use any details on the participant's costume, which are not part of a unitard/bodysuit (costume). For example, fabric inserts in a unitard are allowed (except flesh and beige colors). Separable parts of the costume are prohibited - wings, bows, ruffles, belts, frills, skirts, etc.

7.6. The costume should be lined or made of close texture and not accentuate intimate parts of a body.

7.7. The costume must completely cover the underwear. Wearing underwear under the suit is obligatorily.

7.8. It is forbidden to use costumes, including any costume parts, made of transparent and translucent fabrics, lacquer, leather, rubber and latex materials, use of decorative finishes in the form of feathers, thorns and other sharp objects.

7.9. The usage of net in decoration of a suit is allowed but only on shadow-proof lining, and without lining only on the sleeves.

7.10. Use of **flesh and beige color fabric** is prohibited in any part of the costume except hands.

7.11. At the opening ceremony (opening parade) and the award ceremony (closing parade) of the tournament, participants should come out in sports suits.

7.12. The coach (representative) of the participant under 18 y.o comes to the athletic field to accompany his participant's performance strictly in a sports suit (similar to the opening parade).

8. HAIRSTYLE MAKE UP AND JEWELLERY

8.1. The hair should be pulled so that the neck area is completely open. Loose hair, pony tails, unfixed braids and mohawk hairstyle is prohibited.

8.2. Small headache bands are allowed (for example, small hair clips, elastic bands, etc.), all the band should be well attached to the head.

8.3. Any kind of headwear is not allowed.

8.4. Make-up should be moderate and look neat. It is allowed to use drawings and rhinestones on the face, but not more than 30%. Body art of other parts of the body is prohibited.

8.5. Any kind of make-up for all children's categories under 18 y.o. is prohibited except minimal amount of natural make-up on brows and lashes. It is allowed to use rhinestones on the face, but not more than 30%.

8.6. Tattooed body parts that are not covered with a costume should not contain abusive words, racial or sexual abuse, calls for inciting hate speech, references to terrorist acts, drug propaganda and unhealthy lifestyles, hints about the sexual nature of the actions. In case of violations, the participant is obliged to apply an external coating (plaster) on the tattoo to cover it.

9. ACCESSORIES

9.1. It is allowed to perform barefoot or half gym shoe.

9.2. It is forbidden to use boots, hessian boots and other accessories for hands and feet that are not mentioned in these Rules.

9.3. The usage of wristlets on the hands and feet is allowed if they are part of the costume. Kinesio taping on single parts of the body made on medical purpose is also allowed.

9.4. It is forbidden to use additional accessories (fans, tapes, chains, balloons, soft toys, etc.). Any stage setting is forbidden.

9.5. It is forbidden to use earrings, rings, bracelets, watches, chains, piercings, brooches, etc.

9.6. It is forbidden to use open fire and any pyrotechnic products.

9.7. It is forbidden to use liquids, granular substances (water, colored liquids, liquid paints, confetti, loose sparkles, etc.) during the performance.

9.8. It is forbidden to use animals, birds, reptiles, insects.

9.9. The usage of moisturizers, lotions, bronzers, creams, etc. is prohibited the day before the competitions and during the competitions.

9.10. It is allowed to use special matter to increase the adherence to the pylon, which meet the IAAA standards and have a certificate of compliance.

10. MUSICAL ACCOMPANIMENT

10.1. Duration of musical composition:

For all categories, except children: -Duration of performances from 3 minutes 30 seconds to 4 minutes 15 seconds.

For children categories: - The duration of the performance from 2 minutes 30 seconds to 3 minutes 40 seconds.

10.2. The musical composition must begin with an acoustical signal, warning of the beginning of the performance.

10.3. Music with words is prohibited.

10.4. Music can be played on one or several instruments, as well as by a voice used as a musical instrument. All instruments are allowed if they express music with all the characteristics necessary to clearly and structurally distinct accompany the performance.

10.5. It is allowed to use the voice background that has artistic function such as choir and vocalise.

10.6. The music must have a solid and complete character, the arrangement is allowed. It is possible to combine two or more musical compositions ("mix"), musical fragments must be connected ideologically and have a harmonious transition. Incoherent connection of different musical fragments is not allowed.

10.7. It is not allowed to use - not typical for sport music / sounds (for example, sirens, car engine noise, etc.), songs containing obscene vocabulary or calls for violence and illegal actions.

11. PANEL OF JUDGES

11.1. The panel of judges of the Tournament is completed with the judges who have been trained or certified by the IAAA and are admitted to refereeing the IAAA Tournaments in the current season.

11.2. The panel of judges consist of:

- head judge;
- deputy of the head judge – master judges;
- ground of judges;
- public-address announcer;
- secretaries of the counting commission;

11.3. Replacement of a judge is allowed only in case of illness or other circumstance, which does not allow him to continue to fulfil his commitments.

11.4. The minimum number of judges in the ground of judges is 4 (four), the maximum number of judges is 22 (twenty-two).

11.5. The panel of judges appoints two judges for one score-sheet, if possible. When calculating the final score, the arithmetic mean of two scores for each title (point) is taken into account.

11.6. The organizer of the tournament is not allowed to be a member of the panel of judges.

12. HEAD JUDGE

12.1. The head judge heads the panel of judges.

12.2. The head judge must:

- know actual rules and regulations on tournament and strictly obey them;
- check the conditions on the athletic field in advance;
- hold a meeting of judges before the start of the Tournament;
- hold coordination meeting of the representatives of the participants with the masters of ground of judges before the start of the Tournament;
- check the organization of first aid;
- conduct briefings of masters of ground of judges and meetings of the panel of judges during and after the Tournament;
- present a report on the results (scores) after the end of the Tournament in accordance with paragraph. 29.1-29.2 of actual Rules.

12.3. The head judge together with the representatives of the Organizer determines the number of ground of judges, their numerical and personal composition in accordance with the program of the Tournament and the requirements of the categories of participants.

12.4. The head judge can:

- make changes in the Tournament program, if they do not contradict the Rules and Regulations on Tournament;
- demand explanation from deputy of the head judge – masters of ground of judges, if, in his judgement, their actions or decisions contradict actual Rules;

- allow the participant to repeat the performance, if the reason for this are independent circumstances in accordance with paragraph 23.2 of this Regulation.
- disqualify participant from participation in the Tournament, in accordance with paragraph 24.1 of actual Rules.

13. DEPUTY OF THE HEAD JUDGE - MASTER JUDGE

13.1. The deputy head judge must assist the head judge performing his duties or do other work on his instructions.

13.2. In the absence of the head judge, the deputy fulfills his duties.

13.3. When two grounds of judges are working, master judge is appointed on each ground of judges.

13.4. Deputy of the head judge - master judge is obliged:

- to instruct the team of judges the day before the tournament and on the days of its holding and hold the meeting of the ground of judges at the end of the Tournament;
- to control the filling of all the fields of the judge score-sheet before passing it to the counting commission;
- to give a signal to the ground of judges for the simultaneous delivery of score-sheet to the counting commission;
- to check the correctness of the identification of places occupied by participants and to authorize the announcement of results;
- to request from the judge oral pleading or arguments in writing on the scores or the place of the participant (if there is a gross difference in scores and places given other judges) at the meeting of the brigade judges at the end of the Tournament;
- to submit to the head judge an analysis of the judging with an assessment of the work of each judge of ground of judge within twenty-four hours of the end of the Tournament.

13.5. Deputy of the head judge - master judge has the right:

- check the personal score-sheet of the ground of judges;
- replace the judge with a reserve one if absent within a 1 (one) hour before the start of the Tournament, illness or emergency circumstances, as well as in gross violation of the Rules by the judge.

14. JUDGES

14.1. The judge must:

- Arrive in time to Tournament venue;
- perform his professional duties conscientiously;
- impartially evaluate the participants' performances in strict compliance with the Rules, using the full scale of scores if possible;
- not allow anybody to influence their professional activities;
- not to show prejudice of a racial, sexual, religious or national character while carrying out his duties;
- prevent the influence of public opinion, possible criticism of the judge's activity on the validity of decisions;
- be tolerant, polite, tactful and respectful of the participants. The judge should require similar behavior from all involved persons;
- not disclose information obtained while carrying out his duties;
- check the availability and completeness of the referee's folder;

- be informed of the Rules and all current methodological documents on refereeing;
- keep records in personal score-sheet with all the scores before the display or announcement and all necessary comments to it;
- attend all meetings of judges before, during and at the end of the tournament;
- at the request of the master judge present a personal score-sheet for examination during the judging;
 - in writing or verbally, explain to the master judge grounds for scores that are significantly different from that given by other judges;
 - carefully follow the established form of clothing - a white top (blouse with a collar, a shirt) and a dark jacket, a dark dress trousers, classic black shoes, with closed toes.

14.2. Each judge receives a numerical order in the ground of judge.

14.3. Judges must score the performances independently. Judges are not allowed to talk, express approval or disapproval with gestures during and after the performance. No one, except the master judge, is allowed to talk to the judges when they are directly engaged in judging.

14.4. Judges are not allowed to record the scores of other judges in any category of participants.

14.5. The judge has the right, at the direction of the head judge, to carry out the duties of the master judge (temporarily or until the end of the tournament), if the latter cannot continue to carry out his duties for a valid reason.

15. SECRETARIES OF THE COUNTING COMMISSION

15.1. The secretaries of the counting commission work under the supervision of the master judge and the organizer of the tournament.

15.2. The secretaries of the counting commission count the scores on the basis of the score-sheet of the judges of ground of judge, determining the participants' places by the sum of scores from all the score-sheet for the performance.

15.3. According to the results of the performance, the secretaries of the counting commission prepare two final score-sheet (for the participant and the archive of the tournament).

16. OBJECTION

16.1. Objections can be submitted to the head judge of the Tournament in writing only by the representative of the national team or by the person performing his duties, only with respect to the scores of the participant whom he represents, if he does not agree with it.

16.2. The order and time frames for objection proceedings:

Immediate protest can be submitted during the entire time of performance in the category of the participant who submitted the objection, but not earlier than the scores of all participants of his category will be announced. All immediate protests are considered by the head judge prior to the awarding ceremony;

Protest can be submitted at any time, but no later than 5 (days) after the end of the tournament and is considered within 30 (thirty) working days;

All immediate protests submitted to the head judge during the Tournament must be considered before the award ceremony begins.

16.3. The decision on the protest is reported to the representative of the participant, duet or group who has submitted the protest and is declared by public-address announcer if, as the result of the revision, the assessment of the participant's performance has changed.

16.4. According to the decision of the head Judge, any protest can be considered by him alone or at a meeting of the main refereeing board of the Tournament.

16.5. The fee for the consideration of the **Immediate Protest** is 30 euros. and must be paid while submitting the objection. The fee is nonreturnable, is necessary to avoid distraction of the judges (delay of the tournament) due to consideration of unreasonable complaints by representatives of participants who do not agree with the scores given by judges and submitted in the emotion of the moment.

18.6. In case of revision of the final scores (score-sheet of the participant) based on the results of the immediate protest submitted by participant representative, the Organizer makes an official announcement about changes in the result of the participant before the awarding ceremony.

17. PLACES FOR CONDUCTING OF CHAMPIONSHIP AND THE EQUIPMENT

17.1. Discipline — "Pole sport"

- Size of athletic field - 4x6 m, coated with gym mats (judo mat, thickness not less than 3 cm), is equipped with two poles - left static and right dynamic. The height of each pylon is 4.2 m, the diameter of the pole is 42 mm. The poles are installed at a distance of 3 m from each other.

The material of the poles is steel, the pole covering is not sliding, waterproof lacquer coating. Coating color - yellow (recommended).

Athletic field for categories "Children" of any age under 18 y.o. for all types of tournaments must be equipped with two poles of height of 3.2 m (or have a limiting mark at this height), with a diameter of 38 - 42 mm (according to the terms of the Organizer).

The "Duet" and "Group" categories are allowed to change pole location, which should be indicated in the application form. Solo categories are not allowed to change location of modes.

Open tournaments are allowed to be held on the athletic field equipped with poles of other sizes.

17.2 Discipline -Aerial silks

- Athletic field should be not less than 6x3 m in size, consisting of two zones - hanging area with a high mat (thickness not less than 50 cm) 3x3 meters in size, the structure and materials of which should provide the proper impact (bump absorption capability) and the area of floor work, coated with judo mat size of 3x2 meters (thickness of at least 3 cm).

The fabric length is 8 m, the working height is 6 m. The fabric has an average degree of stretching. The composition of the fabric - jersey 97%, polyester 3%.

It is obligatory to use special certified carabines, with a minimum tensile load of at least 20 kN and a mechanical clutch with key lock. Required certified rotating machine (swivel).

The use of proper equipment of the participant is allowed only subgroup C (PARA), by prior request, on conditions that the equipment meets the IAAA equipment standards by agreement of head judge and the organizer.

17.3 Discipline -Aerial hoop

- Athletic field should be not less than 6x3 m in size, consisting of two zones - hanging area with a high mat (thickness not less than 50 cm) 3x3 meters in size, the structure and materials of which should provide the proper impact (bump absorption capability) and the area of floor work, coated with judo mat size of 3x2 meters (thickness of at least 3 cm).

Rolling diameter of the hoop is 100 cm, the diameter of the hoop tube is 25 mm, the coating is a certified white teip.

One central suspension (strop) 1.5 m high,
20 mm wide, certified rotating machine

(swivel). The height of the hoop suspension from the protective cover (mats) in the suspension zone is 1.7 m.

For participants in the category "Children 6-9 y.o." the diameter of the hoop is 80 cm, the height of the hoop suspension is adjusted at the arm's length.

In special cases, the height of the hoop suspension can be changed at the request of the participant, subject to preliminary agreement with the Tournament Organizer. The crossbeam and the loop are missing.

The use of proper equipment of the participant is allowed only subgroup C (PARA), by prior request, on conditions that the equipment meets the IAAA equipment standards by agreement of head judge and the organizer.

17.4. The venue of the tournament should be equipped with musical equipment, ensuring high-quality reproduction of music records.

18. PROCEDURE FOR CONDUCTING THE TOURNAMENT

18.1. The order of participants' performance in each category is determined by alphabetical order (by last name). Timing-list and order of participants' performances are published no later than 5 days before the date of the tournament.

18.2. Participants registration is allowed one day before the start of the tournament or on the day of the tournament before it starts. At the same time, the organizer informs the participants about the time and place of the registration in advance, no later than 2 days before its date.

18.3. The organizer has the right to refuse the participant (excluded from the competition) to perform in the tournament if at the moment of registration, the participant did not provide:

- medical insurance;
- a suit that meets the rules of the tournament (see paragraph. 7.4-7.11);
- payment (registration fee);

18.4. The tournament must be held no longer than three days.

18.5. Every day of the Tournament begins no earlier than at 8 am and must be completed in the adult category of athletes no later than at 11 pm, and children's and youth categories no later than at 8 pm. It is recommended to hold children's and junior competition programs first, and after the awarding of these categories, adults should be held.

18.7. In case the participant, a duet or a group does not enter the athletic field within 2 (two) minutes after the call, they get forfeit.

18.8. During the tournament, the official photo and video shooting is performed by the panel of judges and persons who obtained accreditation from the organizer,

All photo and video materials belong to the organizer. Amateur photo and video shooting is allowed, upon the decision of the organizer only for personal use and is not considered as evidence in support of the participant's objection.

18.9. The organizer has all the rights to broadcast, publish photos and video materials without additional consent from the participants, the participant has the right to receive official photo and video materials from the organizer for personal purposes, but has no right to use them for commercial purposes.

18.10 The tournament organizer transfers all the score-sheets to the IAAA Methodical Committee within 5 days.

19. PERFORMANCE TERMINATION

19.1. Due to the fault of the participant. Stoppage of the performance by the participant or his representative (coach) in cases when the participant himself interrupts the performance due to injury, fatigue or it is stopped at the initiative of his representative (coach), doctor or one of the judges because of the critical technical mistakes that threaten his life and health, unexpected costume damage that obstructs his performance. Regardless of who initiated the stop, in which the participant program is interrupted for more than 5 seconds, after which there is stop of the music the program terminates regardless of the health of the participant.

Also, any of the judges has the right to stop the participant's performance in case if the participant made a deliberate removal of the costume details, vulgar behavior or other actions on the athletic field that are incompatible with a sports performance.

Stoppage of the performance due to the fault of the participant is the basis for disqualifying the participant from the participation in tournament, without the possibility of re-performing in this category, at this tournament.

19.2. Due to independent circumstances. Stoppage of the participant's performance because of the technical overlays connected with the equipment of the athletic field, where there are threats of injury of the participant, unplanned stop of music, without fault of the representative of the participant or the participant himself.

20. PROCEDURE FOR DISQUALIFICATION OF THE PARTICIPANT FROM THE TOURNAMENTS OF IAAA

20.1 A participant can be disqualified during the tournament only by the decision of the head judge and with the consent of the tournament organizer (representative of the IAAA). The decision on disqualification is given to the representative of the participant or sent to him in writing.

Violation of the rules	Period of disqualification
Political and religious insults	From 1 to 2 seasons
Deliberate removal of the costume details, vulgar behavior or other actions on the athletic field that are incompatible with a sports performance.	This tournament or season
Insulting other participants, judges, organizers, members of the organizing committee, disciplined behavior of the participant, his representatives or guests during the tournament.	From 1 to 2 seasons
Use of means for grip on the body of a participant or on equipment that are prohibited	This tournament
Knowingly communicate false information about the qualifications of the participant in accordance with paragraph 4.7 of these Rules.	his tournament, with a repeated offense, the current season.
Public insults, slander in the form of publications or comments, presented as personal insults to members of the IAAA or directed against its front office and leadership, or the disciplines of Air Athletics by the participant, his representative or spectator.	From 1 to 2 seasons
Positive results of the medical tests and analysis for doping before and during the Tournament.	For a period of one year (season), with mandatory re-control.
Re-reception of positive results in medical tests (doping tests).	For forever

21. PERFORMANCE EVALUATION

21.1. To evaluate the participant's performance, scoring and penalty system are applied for each of the four score-sheets:

- skills level,
- artistic impression,
- penalties and fines,
- compulsory and qualifying exercises

Each score-sheet is evaluated by a certain judge. Total element score evaluation of the participant's performance consists of the sum of the scores of all the score-sheets (judges), while the penalty scores are taken into account with the "-" sign, so they reduce total element score of the participant.

In case the score-sheet is evaluated by more than one judge, the average score is entered in, calculated on the basis the arithmetic mean of all score-sheets.

21.2. To evaluate skill level and artistic impression three-point scale is used, so the participant's performances are evaluated by a separate judge, for each of the criteria in his score-sheet (work unit 0.5):

21.3. To evaluate the score-sheets penalties and fines, the judge evaluates the participant's performance in the score-sheet and calculates penalties for each of the criteria separately, in the absence of penalty, the graph of the corresponding criterion is not filled.

21.4. To evaluate compulsory and qualifying exercises, the qualification judge (having the appropriate admission) in his score-sheet "The compulsory and qualification exercises" assesses the participant's performance (based on the application form F-1 for the mandatory exercises "Score-sheet for qualification").

Announced exercises must correspond the conditions of performing an exercise, mentioned in appendix to these Rules and fixed for 3 sec at least.

21.5. The participant independently chooses qualifying and compulsory exercises considering two conditions:

1) in the participant's performance there must be mandatory and qualifying exercises from all four groups (strength, flexibility, balance, special):

For his performance the participant chooses not more than 10 exercises:

- Strength – max. 3 exercises
- Flexibility – max. 3 exercises
- Balance – max. 3 exercises
- Special – max. 1 exercise

2) the total score of qualifying and compulsory exercises in the participant's performance should not exceed 50 points.

21.6. The participant previously sends to the organizer a form - F-1 "Score-sheet for qualification" in which he makes in the order of implementation all the mandatory and qualifying exercises that will be evaluated by the judges in his performance.

FORM F-1 "Score-sheet for qualification"

Air Athletics - "Tournament *****" year ***					
Application form		Discipline			
№		CATEGORY			
Date		Name of participant:			
SCORE-SHEET					
		Date of performance			
Judge on compulsory and qualification exercises					
		Full name		Signature	
№	Name and photo of the exercise	Group exercises GROUP -I (force), GROUP-II (flexibility), GROUP-II (balance sheet), GROUP-IV (special) Variant of implementation	The score of exercise	Score	Comment
1					
2					
3					
4					
5					
6					
7					
...					

21.8. The General Score-sheet with all the scores shall be given to the representative of the participant after the tournament. Judges 'score-sheets for each of the participants are transmitted by the secretary of the counting commission to the tournament organizer after its completion, tudgets 'score-sheets are not given to the participants.

21.7. Общий Протокол с оценками всех судей бригады вручается представителю участника после окончания турнира. Протоколы судей по каждому из участников передаются секретарем счетной комиссии организатору турнира после его завершения, на руки участникам судейские протоколы не выдаются.

22. SCORES AND PENALTY POINTS IN «AERIAL SILKS» DISCIPLINE

22.1 Score-sheet of the judge evaluating skills level in the Aerial silks discipline.

SCORE-SHEET – SKILLS LEVEL (Aerial silks).

	Name	Maximum score	Comment
.1.	Skill level of performing on the equipment (the complexity of the selected exercises and the ability to perform them).	3	Complexity of the selected exercises and ability to perform them
.2.	Power and complex-coordinated exercises	3	The quantity, complexity, diversity and correctness of performing power exercises is evaluated.
.3.	Start on the floor and climbs	3	The quantity, complexity, correctness of performing power exercises that start on the floor and climbs is evaluated.
.4.	Start in the air	3	The quantity, complexity, correctness of performing exercises that start in the air is evaluated.
.5.	Original combinations	3	The quantity and quality of original combinations, exercises, transitions, complicacy of basic combinations, connecting 3 or moves is evaluated.
.6.	Equilibrium and balance exercise	3	The quantity, complexity, diversity and correctness of performing equilibrium and balance exercises is evaluated.
.7.	spectacular stunts and dangerous exercises in junior and children (category B) and adults (categories A and B) subgroups	3	It is evaluated exclusively in of junior and children “B” categories, amateurs “A”, “B” and “C” categories, professionals “A”, “B” and “C” categories, in accordance with paragraph 6.5 of these Rules.
Duets and groups			
.8.	Change of formation techniques during interaction of the participants in duet/group category	3	The clarity, coherence of changing of formation without additional touching partner and interceptions is evaluated.

22.2. Score-sheet of the judge evaluating artistic impression in the Aerial silks discipline.

PROTOCOL-ARTISTIC IMPRESSION (Aerial silks).

№ п/п	Name	Maximum score	Comment
2.1.	Choreography	15	
2.1.1.	Holding	3	The quantity (percentagewise to all exercises performed) of holding exercises is evaluated (in accordance with paragraph 6.6.)
2.2.2.	Amplitude	3	The volume of movements, the range of movements of different parts of the body relative to each other or the whole body in relation to the equipment is evaluated.
2.2.3.	Grace and posture	3	Gracefulness of performance, a straight-back, straightened shoulders throughout the program is evaluated.
2.2.4.	Flexibility and splits	3	The quantity, complexity and correctness of performing mobility exercises (side split, front split) spine and shoulders mobility is evaluated.
2.2.5.	Work in rotation	3	The number of elements performed in rotation, as well as the speed of rotation, is evaluated.
2.1.6.	Beginning of the performance (Acrobatic, choreographic combination) Not more than 20 sec.	3	The complexity, clarity, diversity of elements, logical "point" of the beginning of the program, is evaluated, in accordance with paragraph 6.3 of these Rules
2.1.7.	End of performance (Acrobatic, choreographic combination) Not more than 10 sec.	3	The complexity, clarity, diversity of elements, logical "point" of the beginning of the program, is evaluated, in accordance with paragraph 6.3 of these Rules
2.2.	Artistry	6	
2.2.1.	Musicality of performance and facial mobility	3	The correspondence of facial gesture and image to movements and musical character of the program (accents) is evaluated..
2.2.2.	Music and costume (correspondence of costume to the music)	3	Correspondence of costume and music is evaluated.

22.3 Score-sheet of the judge evaluating penalties and fines in the Aerial silks discipline.

SCORE-SHEET – PENALTIES AND FINES (Aerial silks).

№ п/п	Name	For each case	Comment
3.1.	Arms, knees, feet (tensity, straight lines)	0,25	For each case where it is possible to keep straight lines and point toes on the equipment, step from the heel, bent knee, relaxed foot, arm, etc.
3.2.	Fall from the equipment	1-5	In accordance with paragraph 6.8 of these Rules.
3.3.	Slip on the equipment	0,5-1	
3.4.	Control of movements	1	In accordance with paragraph 6 of these Rules.
3.5.	Costume and accessories	1-5	Violation of p.7 and p.8 of these Rules.
3.6.	Continuation of the performance after music end (including the end in rotation and the end of the performance before the end of the music).	1-2	Violation of paragraph 6.3.1 of these Rules.
3.7.	Wiping hands on the equipment or on the parts of the body, not prohibited by these Rules (for example, legs)	2	
3.8.	Erotic movements or positions	3	
3.9.	Singing along, pronunciation of words and sounds, communication with spectators and judges during the performance by the athlete or the coach (representative)	1	
3.10.	Visible repetitions of the same exercises apart from starts of exercises and pulls up	1	With the exception of the ups and downs in the exercises

22.4 Score-sheet of the judge evaluating compulsory and qualifying exercises in the Aerial silks discipline.

SCORE-SHEET - COMPULSORY AND QUALIFICATION EXERCISES (aerial silks)

See application form paragraph. 21.6 of these Rules

22.5 A detailed description of each element, the group to which it refers, the image and the score (in points) is given in the Appendix to these Rules No. 1 "Compulsory and qualifying exercises in the Aerial silks discipline".

23. SCORES AND PENALTY POINTS IN «AERIAL HOOP» DISCIPLINE

23.1 Score-sheet of the judge evaluating skills level in the Aerial hoop discipline.

SCORE-SHEET – SKILLS LEVEL (Aerial hoop).

№	Name	Maximum score	Comment
1.1.	Skill level of performing on the equipment (the complexity of the selected exercises and the ability to perform them).	3	Complexity of the selected exercises and ability to perform them
1.2.	Power and complex-coordinated exercises	3	The quantity, complexity, diversity and correctness of performing power exercises is evaluated.
1.3.	Start on the floor and climbs	3	The quantity, complexity, correctness of performing power exercises that start on the floor and climbs is evaluated.
1.4.	Start in the air	3	The quantity, complexity, correctness of performing exercises that start in the air is evaluated.
1.5.	Original combinations	3	The quantity and quality of original combinations, exercises, transitions, complicity of basic combinations, connecting 3 or moves is evaluated.
1.6.	Equilibrium and balance exercise	3	The quantity, complexity, diversity and correctness of performing equilibrium and balance exercises is evaluated.
1.7.	spectacular stunts and dangerous exercises in junior and children (category B) and adults (categories A and B) subgroups	3	It is evaluated exclusively in of junior and children “B” categories, amateurs “A”, “B” and “C” categories, professionals “A”, “B” and “C” categories, in accordance with paragraph 6.5 of these Rules.
Duets and groups			
1.8.	Change of formation techniques during interaction of the participants in duet/group category	3	The clarity, coherence of changing of formation without additional touching partner and interceptions is evaluated.

23.2. Score-sheet of the judge evaluating artistic impression in the Aerial hoop discipline.

PROTOCOL-ARTISTIC IMPRESSION (Aerial hoop).

№ п/п	Name	Maximum score	Comment
2.1.	Choreography	15	
2.1.1.	Holding	3	The quantity (percentagewise to all exercises performed) of holding exercises is evaluated (in accordance with paragraph 6.6.)
2.2.2.	Amplitude	3	The volume of movements, the range of movements of different parts of the body relative to each other or the whole body in relation to the equipment is evaluated.
2.2.3.	Grace and posture	3	Gracefulness of performance, a straight-back, straightened shoulders throughout the program is evaluated.
2.2.4.	Flexibility and splits	3	The quantity, complexity and correctness of performing mobility exercises (side split, front split) spine and shoulders mobility is evaluated.
2.2.5.	Work in rotation	3	The number of elements performed in rotation, as well as the speed of rotation, is evaluated.
2.1.6.	Beginning of the performance (Acrobatic, choreographic combination) Not more than 20 sec.	3	The complexity, clarity, diversity of elements, logical "point" of the beginning of the program, is evaluated, in accordance with paragraph 6.3 of these Rules
2.1.7.	End of performance (Acrobatic, choreographic combination) Not more than 10 sec.	3	The complexity, clarity, diversity of elements, logical "point" of the beginning of the program, is evaluated, in accordance with paragraph 6.3 of these Rules
2.2.	Artistry	6	
2.2.1.	Musicality of performance and facial mobility	3	The correspondence of facial gesture and image to movements and musical character of the program (accents) is evaluated.
2.2.2.	Music and costume (correspondence of costume to the music)	3	Correspondence of costume and music is evaluated.

23.3 Score-sheet of the judge evaluating penalties and fines in the Aerial hoop discipline.

SCORE-SHEET – PENALTIES AND FINES (Aerial hoop).

№ п/п	Name	For each case	Comment
3.1.	Arms, knees, feet (tensity, straight lines)	0,25	For each case where it is possible to keep straight lines and point toes on the equipment, step from the heel, bent knee, relaxed foot, arm, etc.
3.2.	Fall from the equipment	1-5	In accordance with paragraph 6.8 of these Rules.
3.3.	Slip on the equipment	0,5-1	
3.4.	Control of movements	1	In accordance with paragraph 6 of these Rules.
3.5.	Costume and accessories	1-5	Violation of p.7 and p.8 of these Rules.
3.6.	Continuation of the performance after music end (including the end in rotation and the end of the performance before the end of the music).	1-2	Violation of paragraph 6.3.1 of these Rules.
3.7.	Wiping hands on the equipment or on the parts of the body, not prohibited by these Rules (for example, legs)	2	
3.8.	Erotic movements or positions	3	
3.9.	Singing along, pronunciation of words and sounds, communication with spectators and judges during the performance by the athlete or the coach (representative)	1	
3.10.	Visible repetitions of the same exercises apart from starts of exercises and pulls up	1	With the exception of the ups and downs in the exercises

23.4 Score-sheet of the judge evaluating compulsory and qualifying exercises in the Aerial hoop discipline.

SCORE-SHEET - COMPULSORY AND QUALIFICATION EXERCISES (aerial hoop)

See application form paragraph. 21.6 of these Rules

23.5 A detailed description of each element, the group to which it refers, the image and the score (in points) is given in the Appendix to these Rules No. 2 "Compulsory and qualifying exercises in the Aerial hoop discipline ".

24. SCORES AND PENALTY POINTS IN «POLE SPORT» DISCIPLINE

24.1 Score-sheet of the judge evaluating skills level in the Pole sport discipline.

SCORE-SHEET – SKILLS LEVEL (pole sport).

№	Name	Maximum score	Comment
1.1.	Skill level of performing on the equipment (the complexity of the selected exercises and the ability to perform them).	3	Complexity of the selected exercises and ability to perform them
1.2.	Start on the floor and climbs	3	The quantity, complexity, correctness of performing power exercises that start on the floor and climbs is evaluated.
1.3.	Start in the air	3	The quantity, complexity, correctness of performing exercises that start in the air is evaluated.
1.4.	Original combinations	3	The quantity and quality of original combinations, exercises, transitions, complicacy of basic combinations, connecting 3 or moves is evaluated.
1.5.	Equilibrium and balance, power and complex-coordinated exercises exercise	3	The quantity, complexity, diversity and correctness of performing equilibrium and balance, power and complex-coordinated exercises is evaluated.
1.6.	Spectacular stunts and dangerous exercises	3	The quantity, complexity, correctness of performing spectacular stunts and dangerous exercises is evaluated.
Duets and groups			
1.7.	Unison of movements in duet/group		Synchronized performing of exercises on the equipment and floorwork.
1.8.	Change of formation techniques during interaction of the participants in duet/group category	3	The clarity, coherence of changing of formation without additional touching partner and interceptions is evaluated.

24.2. Score-sheet of the judge evaluating artistic impression in the Pole sport discipline.

PROTOCOL-ARTISTIC IMPRESSION (pole sport).

№ п/п	Name	Maximum score	Comment
2.1.	Choreography	15	
2.1.1.	Holding	3	The quantity (percentagewise to all exercises performed) of holding exercises is evaluated (in accordance with paragraph 6.6.)
2.2.2.	Dynamics and amplitude	3	The volume of movements, the range of movements of different parts of the body relative to each other or the whole body in relation to the equipment, completeness of exercises, number of elements performed in rotation, as well as the speed of rotation is evaluated.
2.2.3.	Flexibility and splits on the equipment*	3	The quantity, complexity and correctness of performing legs mobility exercises (side split, front split) is evaluated. *is no evaluated in men categories
2.2.4.	Grace and posture	3	Gracefulness of performance, a straight-back, straightened shoulders throughout the program is evaluated.
2.2.5.	Floorwork		The quantity, complexity, diversity of acrobatic and choreographic components in accordance with paragraph 6.3 of these Rules.
2.1.6.	Classical waves	3	In accordance with paragraph 6.9 of these Rules.
2.1.7.	Beginning and end of the performance	3	The complexity, clarity, diversity of elements, logical "point" of the beginning and end of the program, is evaluated, in accordance with paragraph 6.3 of these Rules
2.2.	Artistry	6	
2.2.1.	Musicality of performance and facial mobility	3	The correspondence of facial gesture and image to movements and musical character of the program (accents) is evaluated.
2.2.2.	Music and costume (correspondence of costume to the music)	3	Correspondence of costume and music is evaluated.

24.3 Score-sheet of the judge evaluating penalties and fines in the Aerial hoop discipline.

SCORE-SHEET – PENALTIES AND FINES (Aerial hoop).

№ п/п	Name	For each case	Comment
3.1.	Arms, knees, feet (tensity, straight lines)	0,25	For each case where it is possible to keep straight lines and point toes on the equipment, step from the heel, bent knee, relaxed foot, arm, etc.
3.2.	Fall from the equipment	1-5	In accordance with paragraph 6.8 of these Rules.
3.3.	Slip on the equipment	0,5-1	
3.4.	Control of movements	1	In accordance with paragraph 6 of these Rules.
3.5.	Costume and accessories	1-5	Violation of p.7 and p.8 of these Rules.
3.6.	Continuation of the performance after music end (including the end in rotation and the end of the performance before the end of the music).	1-2	Violation of paragraph 6.3.1 of these Rules.
3.7.	Wiping hands on the equipment or on the parts of the body, not prohibited by these Rules (for example, legs)	2	
3.8.	Erotic movements or positions	3	
3.9.	Singing along, pronunciation of words and sounds, communication with spectators and judges during the performance by the athlete or the coach (representative)	1	
3.10.	Visible repetitions of the same exercises apart from starts of exercises and pulls up	1	With the exception of the ups and downs in the exercises

24.4 Score-sheet of the judge evaluating compulsory and qualifying exercises in the Pole sport discipline.

SCORE-SHEET - COMPULSORY AND QUALIFICATION EXERCISES (pole sport)

See application form paragraph. 21.6 of these Rules

24.5 A detailed description of each element, the group to which it refers, the image and the score (in points) is given in the Appendix to these Rules No. 3 "Compulsory and qualifying exercises in the Pole sport discipline".

25. SCORE-SHEET AND THE RESULTS

25.1. The scores received by each participant (duet, group) are entered in the General score-sheet of the participant. In the tournament score-sheet all the calculations are carried out and the final results for each participant (duet, group) are recorded.

25.2. After the completion of each participant's performance (duet, group) and scores calculation, the final score is announced by the presenter or the secretary of the counting commission.

25.3. The general score-sheet of the participant is given at the end of the tournament during the award or after it.

25.4. For each category, the secretaries of the counting commission prepare the final results of the tournament and the final score-sheet tabulating the results (only for rating tournaments) with the distribution of the participants' places (results) in descending order. The participant with the highest number of scores in his category is recognized as the winner, and so on in descending order,

25.5 If the number of scores in the General score-sheets of the participant (solo, duets, groups) is equal, the participants divide the place.

25.6. The final score-sheet of the rating selection and the final results of the tournament after being checked by the head judge and the organizer is published on the IAAA resources (web-site, official groups and events) within 5 days of the termination of the tournament.

26. MEDAL CEREMONY, OPENING AND CLOSING CEREMONY

26.1. Announcement of the winners and their awarding are held in accordance with the Regulations on the tournament on the basis of the final distribution of participants' places.

26.2. Awarding of winners and teams is held after the end of all the performances in all categories of the tournament. The team prize is awarded to the team captain.

26.4. The closing ceremony and parade of participants is held on the day of the tournament's end, before the awarding ceremony.

27. REPORT OF THE HEAD JUDGE

27.1. The report is submitted in writing to the IAAA Methodical Committee no later than 5 (five) calendar days after the end of the tournament.

27.2. The report should include the following information:

- the name of the tournament, the venue and date, the composition of the panel of judges, the total number of participants, their scores in each discipline and category, the characteristics of the conditions in which the tournament was held (athletic field and equipment parameters, organization, medical support, etc.);
- General remarks about the course of the tournament, explanation on the reasons for the protests and the reasons for disagreements with the judges' opinions (if the judge's opinion was changed as a result of the protest), in the presence of protests, their total number and decisions on them;

28. NEW COMPULSORY AND QUALIFICATION EXERCISES

28.1. The introduction of new compulsory and qualification exercises can only be done by the IAAA methodological committee. Applications for the addition of new compulsory and qualification exercises can be submitted in the form F-2 "Application for inclusion of exercises" in the subcommittee (responsible for the discipline of AA) of methodological committee for consideration by mail:

- ✓ **discipline "Pole sport" - pk_ps@iaaa.info**
- ✓ **discipline "Aerial silk" - pk_as@iaaa.info**
- ✓ **discipline «Aerial hoop» - pk_ah@iaaa.info**

28.2. Compulsory and qualification exercises declared for addition to the relevant appendix of these Rules must have a written description (sequence and specificity) and a video example of its performance.

28.3. The Methodological Committee reviews, classifies, evaluates the proposed exercise and, if approved, it is added (added) to the relevant appendix of these Rules, which is published as a new version of the corresponding appendix.

28.4. Performing of new compulsory and qualification exercises in the IAAA tournament is only possible after the official publication.

29. APPENDIX

29.1. Appendix to the rules on conducting competitions in of Air Athletics disciplines "Forms of applications and proposals"

List of standard forms and applications

№	NAME OF FORM	Code
1.	"Protocol on qualifications" An application stating the compulsory exercises that the athlete plans to perform in his competitive program, in accordance with paragraph 21.6 of these Rules	F-1
2.	«Application for inclusion of exercises» - Application for inclusion of compulsory exercises in the discipline in the Rules in accordance with paragraph 28.1 of these Rules	F-2
3.	The power of attorney for the official representative for a minor participant	F-3
4.	Form - Participant's protest in accordance with clause 18.1 of the IAAA Rules	F-4